

## WHO HAS PLANNED THE JOURNEY?

GREATER ARE THE PLANS

C C/B C/B<sup>b</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

The first system of music is in 4/4 time. The treble clef staff contains chords for C, C/B, C/B<sup>b</sup>, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and C. The bass clef staff contains a single note C in the first measure, followed by a half note G in the second measure, and a half note F in the third measure. The fourth measure contains a half note C and a half note G, which are tied to the notes in the fifth measure.

C C/B Am Em/G F C/E

The second system of music is in 4/4 time. The treble clef staff contains chords for C, C/B, Am, Em/G, F, and C/E. The bass clef staff contains a single note C in the first measure, followed by a half note G in the second measure, and a half note F in the third measure. The fourth measure contains a half note C and a half note G, which are tied to the notes in the fifth measure.

1. Who has planned the jour - ney for life that lies a - head? Who has made the path - way for

Dm<sup>7</sup> Gsus<sup>4</sup> G C C/B C<sup>7</sup>/B<sup>b</sup> Asus<sup>4</sup> A

The third system of music is in 4/4 time. The treble clef staff contains chords for Dm<sup>7</sup>, Gsus<sup>4</sup>, G, C, C/B, C<sup>7</sup>/B<sup>b</sup>, Asus<sup>4</sup>, and A. The bass clef staff contains a single note C in the first measure, followed by a half note G in the second measure, and a half note F in the third measure. The fourth measure contains a half note C and a half note G, which are tied to the notes in the fifth measure.

ev - ery step I tread? Who has seen a fu - ture that no one else can see?

Dm<sup>7</sup> C/E F Gsus<sup>4</sup> G

The fourth system of music is in 4/4 time. The treble clef staff contains chords for Dm<sup>7</sup>, C/E, F, Gsus<sup>4</sup>, and G. The bass clef staff contains a single note C in the first measure, followed by a half note G in the second measure, and a half note F in the third measure. The fourth measure contains a half note C and a half note G, which are tied to the notes in the fifth measure.

On - ly the Cre - a - tor of all that I will be.

## Chorus

G/C C G<sup>7</sup>/D C/E F C/E F

The chorus of the song is in 4/4 time. The treble clef staff contains chords for G/C, C, G<sup>7</sup>/D, C/E, F, C/E, and F. The bass clef staff contains a single note C in the first measure, followed by a half note G in the second measure, and a half note F in the third measure. The fourth measure contains a half note C and a half note G, which are tied to the notes in the fifth measure.

Great - er are the plans of him who sees it all, who knows my heart, who

Am G G/C C G<sup>7</sup>/D C/E F C/E

holds my days. His thoughts are not my thoughts, his ways are not my ways.

Dm<sup>7</sup> G<sup>7</sup> 1.2. C G/C C 3. C G/C Asus<sup>4</sup> A

Great-er, much great-er are his plans. plans.

D D/C<sup>#</sup> Bm F<sup>#</sup>m/A G D/F<sup>#</sup>

4. This is my Cre-a-tor, my times are in his hands; I will walk the path-way sur-

Em<sup>7</sup> Asus<sup>4</sup> A D D/C<sup>#</sup> D<sup>7</sup>/C B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>

ren-dered to his plans. He will walk be-side me un-til this life is done,

Em<sup>7</sup> D/F<sup>#</sup> G Asus<sup>4</sup> A

he who made and loves me, my Lord, the faith-ful one.

Chorus

3

A/D D A<sup>7</sup>/E D/F<sup>♯</sup> G D/F<sup>♯</sup> G

Great-er are the plans of him who sees it all, who knows my heart, who

Bm<sup>7</sup> A A/D D A<sup>7</sup>/E

holds my days. His thoughts are not my thoughts, his ways are

D/F<sup>♯</sup> G D/F<sup>♯</sup> Em<sup>7</sup> A<sup>7</sup> D

not my ways. Great-er, much great-er are his plans.

D D/C<sup>♯</sup> D<sup>7</sup>/C B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>



# WHO HAS PLANNED THE JOURNEY FOR LIFE THAT LIES AHEAD?

Who has made the pathway for every step I tread?

Who has seen a future that no one else can see?

Only the Creator of all that I will be.

*Greater are the plans of him who sees it all,  
who knows my heart, who holds my days.  
His thoughts are not my thoughts, his ways are not my ways.  
Greater, much greater are his plans.*

2 Who can give the reasons for all that's in the past?

Who can know the answers to questions not yet asked?

Who can keep, in safety, the days ordained for me?

Only the Creator of all that I will be.

*Greater are the plans of him who sees it all...*

3 Who will give life's picture its colours and design?

Who will make the sorrows and joys to intertwine?

Who will weave the pattern designed in secrecy?

Only the Creator of all that I will be.

*Greater are the plans of him who sees it all...*

4 This is my Creator, my times are in his hands;

I will walk the pathway surrendered to his plans.

He will walk beside me until this life is done,

he who made and loves me, my Lord, the faithful one.

*Greater are the plans of him who sees it all...*

*(Sing chorus twice to end)*