

No 1068

SEE THE CROSS OF CALVARY

THANK YOU FOR THE CROSS (IRREGULAR)

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains two measures of rests, followed by a repeat sign and two measures of eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

The second system of musical notation consists of three staves. The top staff continues the melodic line with eighth-note patterns and rests. The middle and bottom staves continue the harmonic accompaniment.

1,2, Chorus

The third system of musical notation consists of three staves. The top staff begins with a repeat sign and two measures of eighth-note patterns, followed by a melodic line. The middle and bottom staves provide harmonic accompaniment.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line with eighth-note patterns and rests. The middle and bottom staves continue the harmonic accompaniment.

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3. Chorus

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Parts in Eb - Alto Saxophone

The image displays a musical score for an Alto Saxophone in Eb. It consists of two systems of three staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a melodic line with eighth and quarter notes, often beamed together, and includes various phrasing slurs. The first system contains two measures, and the second system contains three measures. The notation is clear and professional, suitable for a printed music book.

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