

No 1068

# SEE THE CROSS OF CALVARY

THANK YOU FOR THE CROSS (IRREGULAR)

The first system of musical notation consists of three staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff begins with a double bar line and a repeat sign, followed by eighth-note patterns. The middle and bottom staves provide harmonic accompaniment with quarter and eighth notes.

The second system continues the musical arrangement with three staves. It features similar rhythmic patterns and melodic lines as the first system, maintaining the bass clef and one-sharp key signature.

1,2, *Chorus*

The third system marks the beginning of the chorus, indicated by the '1,2,' and 'Chorus' labels. It features more complex rhythmic figures, including sixteenth-note runs in the top staff, and continues with three staves.

The fourth system continues the chorus with three staves, showing further development of the melodic and harmonic material.

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3. *Chorus*

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The image displays a musical score for three instruments: Bass, Cello, Trombone, and Bassoon. The score is written in C major, indicated by three sharps (F#, C#, G#) in the key signature. It consists of two systems of three staves each. The first system contains the first three measures of music, and the second system contains the next three measures. The notation includes various note values, rests, and phrasing slurs. The instruments are arranged in a standard order from top to bottom: Bass, Cello, Trombone, and Bassoon.

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