

No 1068

SEE THE CROSS OF CALVARY

THANK YOU FOR THE CROSS (IRREGULAR)

The first system of music consists of three staves. The top staff begins with a whole rest, followed by a repeat sign and a series of eighth notes. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

The second system of music consists of three staves. The top staff features a melodic line with eighth notes and rests. The middle and bottom staves continue the accompaniment.

The third system of music consists of three staves. Above the first staff, there is a bracketed section labeled "1,2," and the word "Chorus" is written above the staff. The music continues with a melodic line in the top staff and accompaniment in the middle and bottom staves.

The fourth system of music consists of three staves, continuing the melodic and accompanimental parts from the previous system.

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3. Chorus



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Parts in Bb - Clarinet / Trumpet

The image shows a musical score for three parts in Bb (Clarinet/Trumpet). The score is written on three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The score ends with a double bar line.

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