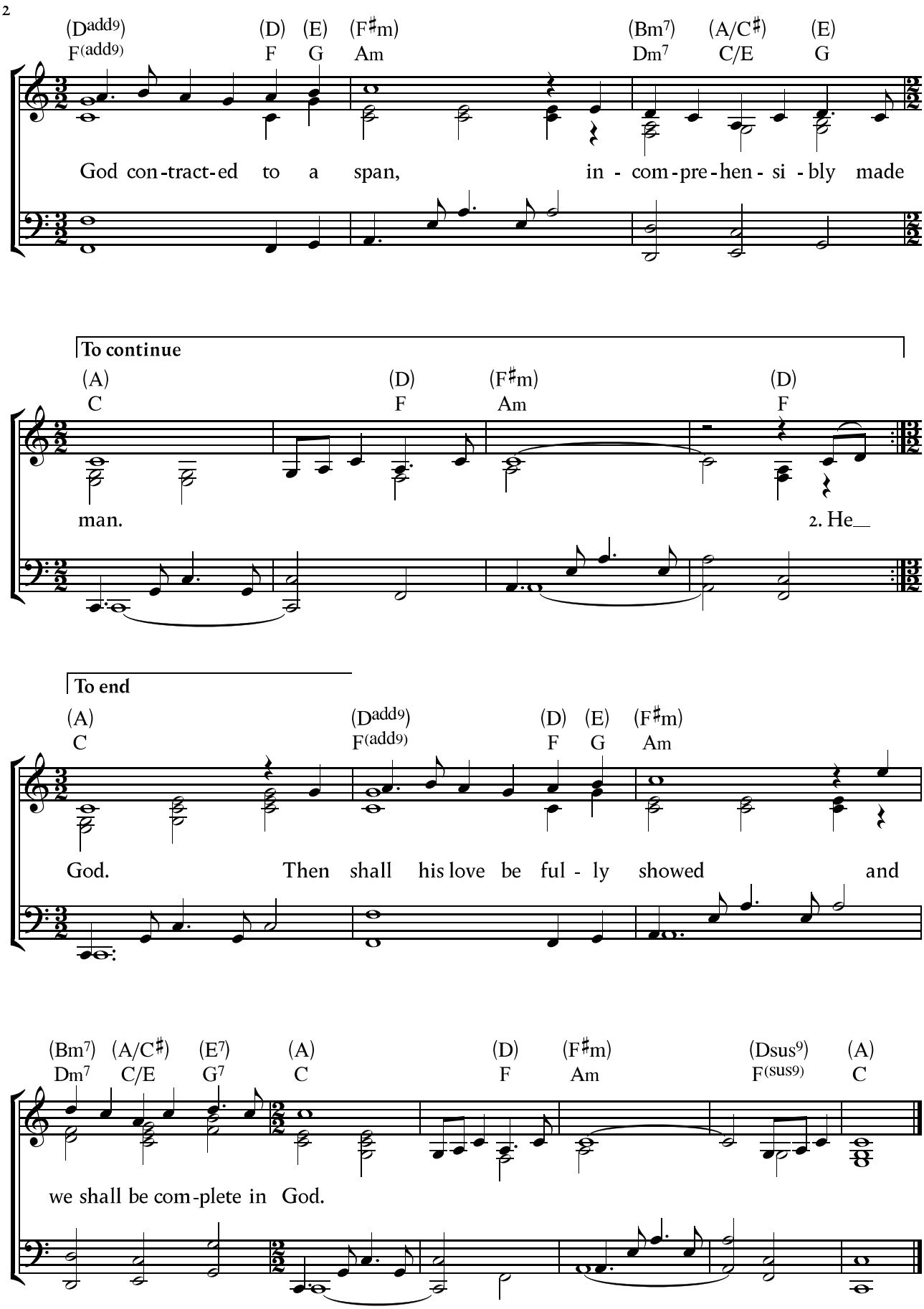
CP35 LET EARTH AND HEAVEN COMBINE

LET EARTH AND HEAVEN COMBINE (66 66 88)



MUSIC: PHIL MOORE
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ARRANGED BY YVONNE LLOYD
Alternative tune: MILLENNIUM (Praise! no. 364)

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(Dadd9) (D) (E) (F♯m) (Bm7) (A/C♯) (E)
F(add9) F G Am Dm7 C/E G
God con-tract-ed to a span, in - com-pre-hen- si -bly made
To continue
(A) (D) (F♯m) (D)
C F Am F
man. 2. He
To end
(A) (Dadd9) (D) (E) (F♯m)
C F(add9) F G Am
God. Then shall his love be ful - ly showed and
(Bm7) (A/C♯) (E7) (A) (D) (F♯m) (Dsus9) (A)
Dm7 C/E G7 C F Am F(sus9) C
we shall be com-plete in God.

LET EARTH AND HEAVEN COMBINE,
angels and men agree
to praise in songs divine
the incarnate Deity;
our God contracted to a span,
incomprehensibly made man.

2 He laid his glory by,
took form in mortal clay;
unseen by human eye
the hidden Godhead lay;
infant of days he here became,
and bore the meek Immanuel's name.

3 See in that infant's face
the depths of Deity;
endeavour, while you gaze,
to probe the mystery;
let even angels gaze no more,
but bow and silently adore.

4 Unsearchable the love
that has our Saviour brought;
his grace is far above
the reach of human thought:
it is enough that God, we know,
our God, is manifest below.

5 He deigns in flesh to appear,
widest extremes to join;
to bring our vileness near,
and make us all divine:
and we the life of God shall know,
for God is manifest below.

6 Made perfect by his love
and sanctified by grace,
we shall from earth remove
and see his glorious face:
then shall his love be fully showed
and we shall be complete in God.

Then shall his love be fully showed
and we shall be complete in God.

CHARLES WESLEY 1707—88
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